

FTS No. 321225

DATE 22-3-16

PERFORMA

DETAILS OF ENTRANCE TEST 2016-17

Name of the Faculty: **Social Science**.....Department: **India-Arab Cultural Centre**.....Name of the Programme: **M A (Arab-Islamic Culture)**.....

About programme's Prospectus: This course is particularly relevant for students interested in pursuing careers in the academics, media, creative arts and other related fields.

Summary of the Entrance Test

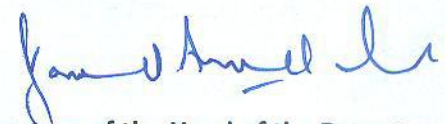
Sl No.	Test Component (strike off, if not applicable)	Test Duration (in minutes)	Maximum Marks	Passing Mark	Negative Marking
1	Part –A (Objective/ Multiple Choice Question/ Practical)	90 min	50		Yes
2	Part –B (Subjective/ Descriptive/Theory)		50	40%	N/A
3	Interview	N/A	N/A	N/A	N/A
4	Group Discussion	N/A	N/A	N/A	N/A
5	Portfolio	N/A	N/A	N/A	N/A

Any other information about the Entrance Test

Important Instructions for Test (Please add/modify as required)

Permission material/equipment for equipment for the Entrance Test (as required)

- Black/ Blue Ball Pen: Yes
- Calculator: N/A
- Pencil: N/A



Signature of the Head of the Department/
Director of the Centre with Seal

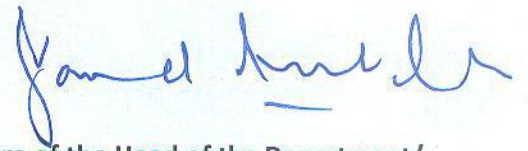
DIRECTOR
India Arab Cultural Centre
Jamia Millia Islamia
New Delhi

Detailed Syllabus for the Entrance Test is enclosed

Entrance Test Syllabus 2016-17

M. A. (Arab-Islamic Culture)

- General knowledge and Current Awareness
- Religion and Culture
- Arab Culture
- Evolution of Islam and Islamic Civilization
- Islamic Organizations
- Sufism and Sufi Orders
- Society and Culture in the Islamic World
- Culture of Minorities in the Arab World
- Contemporary Debates in Arts and Aesthetics



**Signature of the Head of the Department/
Director of the Centre with Seal**

**DIRECTOR
India Arab Cultural Centre
Jamia Millia Islamia
New Delhi**